



## Bellevue Arts Commission

Does Bellevue  
need affordable  
space for the arts?

**artspace**

Please join your community for a  
conversation with **artspace**.

Public Meeting

May 10, 2017 • 7:00–8:30 p.m.

Council Chambers • Bellevue City Hall

Planning and Community Development

May 2, 2017  
Regular Meeting



“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

*-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element*

Department of Planning and  
Community Development

# Agenda

# Agenda

Tuesday, May 2, 2017  
Meeting: 4:30 p.m.  
Bellevue City Hall, 1E-109

Bellevue Arts Commission

Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30  
Chair Manfredi will call the meeting to order.
2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
  - A. Chair Manfredi will ask for approval of the agenda.
  - B. Chair Manfredi will ask for approval of the April 2017 regular meeting minutes.
3. **ORAL COMMUNICATIONS** 4:35 – 4:40  
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
4. **ACTION ITEMS AND DISCUSSION ITEMS**
  - A. Draft action plan for art and culture in the Grand Connection 4:40 – 5:30
  - B. Artspace project update 5:30 – 5:40
  - C. Level Up Bellevue project update 5:40 – 5:50
  - D. Bellevue Creative Edge project update 5:50 – 6:00
  - E. Onsite Review: May & June opportunities 6:00 – 6:10
5. **COMMISSION QUICK BUSINESS** 6:10 – 6:15
6. **REPORTS** 6:15 – 6:20
  - A. Commissioners' Committee and Lead Reports
  - B. Project Updates from Staff
7. **CORRESPONDENCE, INFORMATION** 6:20 – 6:25
  - A. Written correspondence (if any)
  - B. Information
    2. Committees
8. **ADJOURNMENT** 6:25  
Chair Manfredi will adjourn the meeting.

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Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance [jheim@bellevuewa.gov](mailto:jheim@bellevuewa.gov) ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and  
Community Development

# Minutes

BELLEVUE ARTS COMMISSION  
REGULAR MEETING  
MINUTES

April 4, 2017  
4:30 p.m.

Bellevue City Hall  
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners, Jackson, Lau Hui, Lewis, Wolfteich

COMMISSIONERS ABSENT: Commissioners Madan, Malkin

STAFF PRESENT: Joshua Heim, Scott MacDonald, Department of Planning and Community Development

OTHERS PRESENT: None

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:33 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:36 p.m., and Commissioners Madan and Malkin, both of whom were excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

**Motion to approve the agenda was made by Commissioner Lewis. Second was by Commissioner Lau Hui and the motion carried unanimously.**

B. Approval of Minutes

**Motion to approve the March 7, 2017, minutes as submitted was made by Commissioner Lau Hui. Second was by Commissioner Lewis and the motion carried unanimously.**

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Lake Hills Public Art Proposal

Arts Program Coordinator Scott MacDonald reminded the Commissioners that for close to two years the city has been working to get an agreement with Puget Sound Energy (PSE) to site a public art project on PSE-owned poles that are leased to wireless companies. PSE is onboard with the project, but the challenge has been the wireless carriers who by lease have rights over the poles. The wireless providers have requested a 30-day removal clause under which they could remove the artwork for any reason.

Mr. MacDonald said the traditional public art process involves about a year of concept development with the artist and the community, development of a proposal, and then getting community buy-in. In the traditional process, once that stage is achieved there is usually not a

clause that says the artwork can be removed for any reason. In the case of the Lake Hills project, the budget was \$75,000 for custom artwork that potentially could live nowhere else, but the real cost has been the community input, buy-in and trust that has been built up through the project.

An alternative solution was sought and a possibility was identified in the *Delight in Green* artwork that was donated to the city after Bellwether. The work would require only a re-fabrication of the mounting bracket. He also pointed out that the background image for the WeAreLakeHills.org website run by the Lake Hills Neighborhood Association is eerily similar to the *Delight in Green* piece which has a mid-century motive and which would bring color to Lake Hills. The idea was floated with the community at the March meeting of the East Bellevue Community Council, and while the community loved the idea of bringing the art to Lake Hills, they did not believe the poles were the right site, both because of the 30-day clause and the fact that the community did not believe the poles were the right thing to highlight. They recommended two locations, one on the Lake Hills greenbelt trail crossing of 148th Avenue SE by the blueberry field, and the other at 148th Avenue SE and Main Street. The greenbelt trail location has the benefits of having a standard light pole and a wider right-of-way, which means the work would not be above the roadway and which also means the work could be installed at a height of ten feet as it was designed to be. With regard to the second location, the work would highlight Hopelink, the new midblock crossing, and the new landscaping that is set to occur in the fall.

Commissioner Jackson said she favored the greenbelt crossing site. She said the roadway segment is rather bland and the site lines are such that the work could be seen and appreciated for as much as a quarter of a mile. She added that it could serve as a safety feature by calling attention to the crosswalk.

Mr. MacDonald noted that the East Bellevue Community Council ranked the greenbelt crossing location as its top choice.

Commissioner Wolfteich said the greenbelt trail location is better because people will be on foot there and will have more time to appreciate the work.

Chair Manfredi asked if it would be possible to commission another piece from the artist to site works at both locations given that the same trail connects both locations. He added that if he had to choose only one site he would choose the blueberry site.

Commissioner Jackson said if a work is sited at the Hopelink crosswalk it should be something different. She pointed out that that crosswalk exists to accommodate people who cannot find space to park in the Hopelink parking lot. It is not a major pedestrian thoroughfare crosswalk.

There was consensus in favor of the blueberry location.

## B. Downtown Livability Code Updates

Arts Program Manager Joshua Heim reminded the Commissioners that on March 7 the Commission received an update on the arts-specific elements in the draft land use code amendment for the downtown, including incentives that drive the integration of art elements with developments. The specific amenities discussed included performing arts space, public art and water features. The Commission provided feedback and a desire to formally transmit the suggestions to the Planning Commission. He called attention to the

draft letter on page 15 of the packet and asked the Commissioners to review it so it can be formally sent on to the Planning Commission.

Commissioner Jackson said she did not quite understand what was meant by "...to create a memorable record of our civic experience and affinity between artist and community..." Mr. Heim said the code provides an official definition of what public art is. The definition in the current code says public art is any form of permanent artwork that is outdoors and publically accessible or visible from a public place. The additional wording is an attempt to dig deeper into what public art really is. The Commission approaches public art as works with the intention of which is to reflect a public process as well as a collective identity and a sense of community. Over time, a collection of public artworks should tell a story and serve as a record of what is important to the community.

Commissioner Jackson said that the interactive process is what gives interest and meaning to public art rather than to the city. She also asked if as worded, the definition would mean there would need to be a public art process for every piece of art proposed by a developer in exchange for incentives. If that is the case, the definition will serve as a disincentive.

Mr. MacDonald said that of the last 33 projects to come online in the downtown, only one included public art to gain incentive points. Over the life of the incentive system, however, about seven percent of projects have included art as an incentive. The current incentive for sculpture allows for the placement outside of a building near an entrance, and any given building could have multiple entrances and thus multiple sculptures. The desire is to increase the use of the public art amenity. One way that might be achieved is that the menu of incentive items has been decreased; of particular note is the removal of underground parking as an incentive, which was used by 97 percent of projects to achieve almost all of the incentive points needed. Additionally, the public art incentive has been broadened to allow it to be without an entire project so long as it is either publically accessible or viewable from a public place. That would include the Chihuly work at Lincoln Square. He allowed that the proposed wording change to the definition could serve as a detractor for a development wanting to take advantage of the public art incentive. That does not necessarily mean that there will be less public art in the downtown because developers may choose to include works anyway, which was the case with Lincoln Square and the Chihuly work there which was installed for reasons other than to gain incentive points. Developers often seek to reflect the values of those who will use their building or live there, which could be much different from the values of the broader community.

Commissioner Jackson agreed that the word "community" as used in the proposed definition could be interpreted to mean those who live or work in a particular building. She said she did not believe the interactive process actually gives meaning to the city. In fact, if the interactive process is defined as being the critical element, then the definition could be interpreted to say amenity points will only be given to things that are interactive, as defined by whoever will decide what "interactive" means. Additionally, the notion of an affinity between artist and community could restrict a developer from going after a

work from a world-famous artist. Developers should be incented to include public art but they should not be told what to do.

Chair Manfredi said he was not sure the wording as proposed would serve as a disincentive, or even what process is envisioned. He asked if developers simply designate a place for art and then turn to the public art program to provide the art. Commissioner Jackson said a developer probably would hire a art consultant, but would not turn to the arts program. The Commission has no role at all when it comes to siting art on private properties even if the works are deemed to be public art.

Mr. MacDonald said there are some 16 items on the proposed amenities list, and 75 percent of the points must come from open space and the pedestrian environment. The remaining 25 percent involves things such as freestanding canopies, public art, water features and performing arts space. Mr. Heim added that water features are part of the art-specific incentives.

Commissioner Jackson said she did not object to adding additional language to the definition of public art but wanted it to focus on what or why but not how.

Mr. MacDonald said the intent of the first sentence of the definition is activation of the pedestrian experience or public places. He agreed with Commissioner Jackson that the second sentence adds specificity that may not be in line with what a developer envisions.

Commissioner Lau Hui said she could support including in the definition fewer loaded words along the lines of “the purpose is to create an experience and affinity between artist and community.”

Commissioner Jackson said the whole concept of having to create a memorable record will be too much to require. A developer would have to invest in an art consultant and an artist and then bring an appraisal to the city, and after all that could have the city say the work is not memorable or civic and reject it.

Chair Manfredi pointed out that there is currently no such process in place. Commissioner Jackson agreed but said that is what the proposed language asks for. Chair Manfredi agreed with Commissioner Lau Hui that all that is needed is changes to the wording.

Commissioner Wolfteich said he did not read “create a memorable record” as applying specifically to the art, rather the experience. Commissioner Jackson allowed that it would be better to use the phrase “memorable experience.” Even so, the language does not really belong in the incentive system. The numbers associated with public art will serve as the incentive.

Commissioner Lewis asked who will decide if a proposed artwork qualifies for bonus points. Chair Manfredi asked if it would be the arts program that makes the decision. Mr. MacDonald said as written, the appraisal would need to be accepted by the arts program,

but the land use planner would be the one to determine whether or not the art meets the incentive criteria.

Mr. Heim said there is a lack of knowledge of what public art is and is not among the development and land use staff. They generally hold the view that if the public can see it, it is art. The Commission's view would be that public art is something that is relevant to the community, and that is what the proposed language was drafted to mean. The code otherwise is silent on that point.

Commissioner Jackson pointed out that if the proposed language is added to the definition, it will in fact become part of the code. Thus every piece of art up for amenity points will have to live up to the language of the definition. Developers, spotting an ambiguity or something they cannot control, will likely choose another amenity, and public art will not get created.

Chair Manfredi suggested the goal as outlined in the proposed language represents a laudable goal. It evokes a deeper sense of what public art is and is something to be strived for. The question is whether striving for it in the incentive system as outlined would be such an impediment that the goal would be lost entirely. He said he would like a relatively clear assessment of what the risk would be.

Mr. Heim suggested that from a professional point of view, the independent appraisal represents the biggest risk. Depending on the size and kind of a project, the independent appraisal likely will need to be done by someone with a PhD in Art History to review the proposal and assess it against the art market. It will be very complicated for any appraiser to do anything relative to integrated design features because they will not last on the art market. Such appraisals are also very costly. Mr. MacDonald added that the cost of the appraisal will actually serve to lower the value of the incentive.

Commissioner Jackson said the art done by developers is different from the art done by the Commission, which is clearly public art. The city should not require private developers to do interactive, process-oriented, community-based public art. She said her preference would be to leave out the proposed new language, but would accept revising the second sentence to read "The purpose is to create a memorable experience reflecting civic values" and deleting the third sentence.

Chair Manfredi said he did not see a sufficient level of agreement among the Commissioners to be able to recommend anything.

Mr. MacDonald agreed that the appraisal requirement could be a stumbling block, but at the same time something needs to be in place to avoid allowing a work appraised at \$5000 from generating \$15,000 in incentives. The public art incentive, as it is currently defined, includes a requirement for an appraisal to be accepted by the Bellevue Arts Program. That does not mean the process has to be completely figured out before making a recommendation.

Commissioner Jackson agreed that requiring the independent appraisal is a risk. She asked if there could be a process where a developer wanting to get \$40,000 of benefit could submit an artist bill of \$10,000 and a materials bill of \$30,000 in lieu of an independent evaluation. Mr. MacDonald said that is how the process works under the current code. Questions arose about counting the cost of an entire building surface where art was built into the surface. The appraisal approach is aimed at offsetting that problem. He allowed that Commissioner Madan previously raised the issue of how to appraise for a mural. He said he could support removal of the independent appraisal in favor of an appraisal process that matches the application.

There was agreement to remove the independent appraisal and to tweak the purpose statement in the definition to read “The goal is to create a memorable civic experience and an affinity between artist and community.”

**A motion to approve the letter as amended was made by Commissioner Lewis. The motion was seconded by Commissioner Lau Hui and the motion carried unanimously.**

C. Draft Capacity Building Proposal

Mr. Heim shared with the Commissioners a chart going back to 2008, the first year of the recession, showing the number of non-profit organizations funded annually through the Eastside Arts Partnership program. He noted that in 2008 the number was 17 and that currently 16 are being funded. Notably, however, in 2013 the number dropped to only nine. Non-profit organizations are required by the IRS to annually submit Form 990, a document that includes information about budgets, expenditures, revenues and net assets. A review of those documents tells the story that the organizations that have savings were able to ride out the storm. In the first year of the recession, the majority of EAP organizations posted deficits. Between 2010 and 2012, the organizations alternated between posting surpluses and deficits. The ability of organizations to budget at a deficit actually has contributed to their persistence over time.

Continuing, Mr. Heim noted that in 2008, all organizations posted a loss in their net assets column as compared to the previous year. Collectively, the EAP grantees had net assets totaling some \$25 million prior to 2008. Between 2007 and 2008, the organizations collectively lost \$1.7 million. He shared with the Commissioners another chart showing how much organizations brought it compared against what they spent. He noted that it took from 2007 to 2014 for the collective EAP organizations to be making more than they were spending. The net assets of the EAP organizations are still below their pre-recession levels.

There has been a steady decline in assets over time and there was a gap between revenues and expenditures almost every year through 2014. It would have taken an infusion of \$400,000 annually between 2008 and 2014 to avoid the gap. That is the amount Pacific Northwest Ballet is asking the Council for to address their capital project, and is a little over double what the Bellevue Arts Museum is asking for per year in emergency funding.

On the special projects side, the most poignant story is that in 2008 only one ethnic-based organization was funded. By 2013 that number had risen to 13 and currently stands at eight. Interestingly, between 2010 and 2015 Bellevue officially became a minority majority community.

Mr. Heim presented a chart showing every recession in the United States following WWII. Included was the number of months each recession lasted and the number of months it took to recover. The 1953 recession lasted ten months and took 39 months to recover, whereas the 2008 recession lasted 18 months and the recovery has taken 93 months so far. Only the recession in the early 1990s took longer, 120 months, to recover from. If the economy is on track to mirror the 120 months it took to recover from that recession, there are 27 months to go before the next recession hits. If the city wants to be proactive about avoiding the results of the 1990s recession, it will take a significant increase in allocations to the various organizations.

A survey of the arts organizations yielded the fact that there in the next one to three years the biggest issues will be maintaining and growing patrons, embedding themselves in the Bellevue community, recruiting and engaging board members, venues and revenues. Asked the type of support that is most meaningful to them, the organizations highlighted continued support, project support and capacity building. Funding for capacity building assumes that organizations have some version of stability and are in need of an infusion of support in order to rise to the next level. For organizations interested in stepping up to the next level, the top issue is financial planning to create reserves, to develop change capital and to stimulate growth. Beyond that, support is needed for facility planning, board development, governance and fundraising.

Mr. Heim said the draft proposal is called Level Up Bellevue. The focus is on helping non-profits get to the next level. It assumes that organizations have some version of stability and desire to build off their assets and strengths in order to grow. Responding to the needs will require savvy arts leaders, both at the board and staff levels. Capitalization will be an outcome of the program which in the arts world can involve endowments, new initiatives and other forms of self-funded change. Space security is also an element of the approach. Over half of the arts non-profits in the community report space insecurity in some way, which usually means the space they have is not meeting their needs and is not affordable.

The first step in achieving the proposed outcomes would be a Level Up leader educational series focused on financial management, board development, and space. The idea is that once an organization has gone through the leadership series, it would then qualify for the Power Up portion of the program in which grants and other forms of assistance needed to address the issues identified in the leadership series. The final aspect of the program is the C Suite in which pro bono technical expertise and assistance would be provided by recruited technology workers and business leaders in the community. The overall intended outcome is to bolster the non-profits to the point where they will have sufficient capital to make it through the next recession, and to bring them to the point of

being space secure so that they will stick around in Bellevue. Of the eight organizations lost over the past few years, one dissipated but the other seven left because of space issues.

Commissioner Jackson said it was her understanding that under the proposal, the 4Culture fund received by the city would be used for capacity building rather than for specific art presentations. Mr. Heim said confirmed that.

Commissioner Lewis pointed out that if the arts organizations are not given the 4Culture funds for programming, they may also fail. Commissioner Jackson said it is difficult to say in the current political climate. The funders many arts organizations have depended on are no longer giving money for the arts because they have turned to issues such as homelessness and social justice. She added that there are a lot of resources available for training non-profit boards and staff, both in King County and in the state. Many of the on-site teaching classes and seminars are done in Seattle, though it is getting to be harder to get people to go there. Bringing some of the classes to Bellevue would be a real benefit. A group called 501 Commons does a lot of capacity building throughout the county and has a program for arts organizations called Springboard. The program takes about nine months to complete and involves intensively working on business and capacity planning with consultants. Two of the groups that participated in the program recently ended up merging as they realized they could not go it alone. 501 Commons also works with Washington Non Profit to offer training statewide.

Chair Manfredi asked if staff had in mind an organization to execute the Level Up series. Mr. Heim said there are several options. The Springboard program is specific to arts organizations. The city's economic development group has a program called Startup 425 which is trying to negotiate a relationship with GIX to be located there; that organization also has a focus on the health of non-profits. Level Up likely would be conducted through a contract with such an outside organization. Mr. Heim said the leadership series would likely ramp up in the fall about the time the regular granting guidelines are released. More time will be needed to work out the details of the C Suite portion.

Commissioner Jackson encouraged the Commissioners to take the time to read the details of the information included in the packet. She added that she favors having the \$15,000 from 4Culture go to arts groups, though possibly some of it could go toward setting up the Level Up program. Another way to do the Level Up approach would be to provide subsidies to non-profits to attend programs offered by organizations such as 501 Commons.

#### D. Update on King County "Access for All" Potential Ballot Measure

Mr. Heim called attention to the memo on page 35 of the packet regarding "Access for All," which formerly was known as "Cultural Access Washington." He said the memo was shared with the Council and serves up a light analysis of the potential impact of the legislation in Bellevue. The measure would enact a one-tenth of one percent sales tax to raise revenues for arts non-profits. It is estimated that in 2018, sales tax revenues in

Bellevue would be about \$8.4 million, of which about \$1.4 million would come back to non-profit arts organizations according to estimates provided by 4Culture. If approved, the tax would begin in 2018 and distribution would begin in 2019. Almost a million would be split between Kids Quest and the Bellevue Arts Museum, and another \$450,000 would flow to the organizations listed on page 36. The matrix on page 37 listed the regional arts, heritage and science organizations in King County that provide in-school programs and on-site field trips. About two-thirds of Bellevue School District students have access to in-school programs from the organizations listed, and the same percentage of students have access to field trips.

The King County Council will act on April 17 to determine whether or not the ordinance should be put on the August ballot.

Commissioner Jackson noted that the *Seattle Times* recently ran an editorial that slammed King County Executive Dow Constantine for the proposed ballot measure. That was followed up by a very good point-by-point rebuttal in *The Stranger*. She said the measure, if approved, will change King County for the better. Mr. Heim added that the Seattle Arts Commission has endorsed the ordinance.

## 5. COMMISSION QUICK BUSINESS

Commissioner Jackson reported that she served recently on an arts panel for two projects, namely the Eastside Rail Corridor crossing of NE 8th Street that will lead into the transit station, and the giant train maintenance facility that will for a quarter of a mile be separated from the Eastside Rail Corridor by a security fence. Sound Transit wants an artist involved in designing the fence, and King County Parks wants an artist involved in designing the bridge. The two facilities are so close to each other that the decision was made to combine the two panels. She shared with the Commissioners pictures of works done by the artists recommended for each project.

## 6. REPORTS

A. Commissioners' Committee and Lead Reports – As Noted

B. Project Updates from Staff – As Noted

## 7. CORRESPONDENCE, INFORMATION

Mr. Heim noted that the RFP for the creative economy strategy had gone out. Applications are due by April 26.

Mr. MacDonald said a series of focus groups is being planned on arts-based affordable housing. He said Commissioners will be asked to participate. The dates have not been determined except for the May 10 public meeting at City Hall.

A. Written Correspondence – As Noted

B. Information – As Noted

i. Committees – As Noted

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 6:30 p.m.

Department of Planning and  
Community Development

# Action & Discussion

# Action and Discussion

Thursday, May 05, 2017  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Draft Action Plan for the Grand Connection Art and Cultural Element

At today's meeting the artist team from SuttonBeresCuller – John Sutton, Ben Beres, and Zac Culler – will provide an update on the art and cultural planning for the Grand Connection project and present a draft action plan to the Commission for discussion and feedback. This update includes refined opportunities for art and cultural programs and a draft action plan for implementing these opportunities. The action plan builds upon the draft framework and opportunities sections that have been presented to the commission in previous meetings for comment and feedback.



### BACKGROUND

The Grand Connection Art and Cultural Element will develop a vision for art and culture in the Grand Connection project consistent with the overall project vision. The document will identify interesting and exciting opportunities for public art and cultural programs along the Grand Connection route and a strategy for achieving the vision. These will include short term, temporary projects as well as small and large-scale permanent projects, signage, wayfinding and other opportunities for art interventions.

TIMELINE	MILESTONE	PHASE
July 20	Project initiation	1 Site investigation
Aug-Sept	Site visits, inventory & design concept review	
October 4*	Arts Commission vision workshop	2 Community engagement & needs assessment
January 5	Complete stakeholder interviews	
January 10	Complete grand connection arts and culture survey	3 Plan development
January 12*	Draft Framework: vision, goals and themes	
March 7*	Draft Opportunities	
May 2*	Draft Action Plan	4 Adoption & implementation
June-July	Public comment period	
Fall 2017	Final Arts and Cultural Element	

\* Arts Commission meeting dates

# Action and Discussion

Thursday, May 05, 2017  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Artspace Project Update

At today's meeting staff will provide an update to the Commission on the upcoming visit from Artspace. Artspace will visit Bellevue May 9 – 11 for meetings with staff, several focus groups, and a public meeting. **The Public Meeting will be held May 10th from 7:00 – 8:30 PM in Council Chambers.** Artspace will be joined by members of Council as well as King County Councilmember Balducci. Artspace will present about what an arts facility can do for a community and also about their mission and work for approximately 30-45 minutes before the meeting moves to an open house format on the concourse outside Council Chambers. All are welcome and encouraged to attend.

### BACKGROUND

**Overview:** Building off of strategies outlined in the draft Affordable Housing Strategy, and as a means to leverage the economic and placemaking potential of the arts, the City of Bellevue has contracted with Artspace to conduct a feasibility study looking into the potential of an affordable artist housing and arts facility development in Bellevue. Artspace will be coming to Bellevue May 9<sup>th</sup> - 11<sup>th</sup> to conduct a series of focus groups and to host a public meeting to get a better sense of the community's needs, leadership's vision, and other topics.

**Artspace** is the nation's leader in building affordable developments for artists, creatives, and organizations:

- 49 projects in operation or development in 37 cities across the country
- \$582 million spent in development
- Projects include community space, dance studios, music facilities, community galleries, commercial space, and other public benefits
- 1,759 affordable housing live/work units
- Locally – four projects built and in operation:
  - The Shack in Everett
  - Three projects in Seattle including the Mount Baker Lofts at the Sound Transit Mount Baker Station, and two developments in Pioneer Square that form the heart of Seattle's arts community.

### Projects with overlapping programs/agendas:

- **Affordable Housing Strategy** – Artspace's model is designed around creating permanent housing for creative people and their families. An Artspace, or similar artist live/work affordable development, would directly target two of the four population groups identified by City Council: Young People and Families. Additionally, a possible future development could meet a number of identified strategies in the draft plan:
  - **Strategy B-3.** *Promote design in affordable units that ensures accessibility for all ages and abilities.* Artspace's developments, and similar models, typically design for single artists of all ages, artists with families, and artists with all abilities. Due to the nature of the dimensional requirements of an artist live/work facility, which typically have wider hallways and doors and seamless flooring for moving artwork and equipment, these developments go well beyond ADA requirements in terms of developing housing for all abilities.
  - **Strategy C-2.** *Develop affordable housing on suitable public lands in proximity to transit hubs.* As part of this work, the consultant will analyze a number of development scenarios that could all occur on public lands and will all be centralized around transit hubs and corridors.

- **Strategy E-2.** Pursue funding partnerships with employers, financial institutions, foundations, and others. Artspace, if a development was found to be feasible, typically works to create partnerships between private businesses, philanthropists, financial institutions, arts funding organizations, and affordable housing funding organizations and foundations.
- **Startup 425** – possible future facility is planned to include space for arts activities and organizations
- **Multicultural Center** – proposed facility could include cultural facilities, community meeting space, and other components also commonly found in a multi-use arts facility
- **Creative Edge: A Creative Economy Strategy**

#### SCHEDULE

Artspace will host four focus groups with invited individuals representing key stakeholder groups, civic leaders, potential partners, and businesses and organizations that may have a need for affordable space. These focus groups will take place on May 9th and 10th. Focus groups include: Civic Leaders, Artists and Arts Organizations, Business Sector, and Finance and Funding.

The Public Meeting will be held May 10th from 7:00 – 8:30 PM in Council Chambers. Staff has set up a Facebook event page at: [www.facebook.com/events/280785575711857](http://www.facebook.com/events/280785575711857)

Does Bellevue  
need affordable  
space for the arts?

artspace

Please join your community for a  
conversation with **artspace**.

Public Meeting

May 10, 2017 • 7:00–8:30 p.m.

Council Chambers • Bellevue City Hall



# Action and Discussion

Tuesday, May 2, 2017  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Level Up Bellevue

At today's meeting staff will provide an update to *Level Up Bellevue*, a capacity building program that responds to the needs of Bellevue's arts and heritage nonprofits. Additional information about a draft program framework will be made available at the time of the meeting.

### WHAT

*Level Up Bellevue* aims to help arts and heritage nonprofit leaders and artists reach the next level of organizational development through structured support and targeted resources. Rooted in Bellevue's unique cultural landscape and community assets, the time-limited program provides:



### WHY

Nonprofits need certain capacities in order to deliver results. These include strong leaders, financial management, technology and office space, as well as softer things like communications, adaptability and relationships. Capacity building describes the process of developing a nonprofit's ability to deliver its mission effectively now and in the future by changing what they are capable of doing. This change can be the result of many activities including education and training, peer-to-peer cohorts, communities of practice, technical assistance, and funding support.

**Problem:** The majority of arts and heritage nonprofits participating in the City's funding programs are either undercapitalized (not producing an annual budget surplus or maintaining adequate cash reserves) or space insecure (lack of reliable access to affordable space that meets their needs).

### Objectives:

1. Provide an open, community-focused education series for arts and heritage nonprofit leaders and artists.
2. Increase access to organizational capacity building information and resources for first time nonprofit leaders and volunteers from non-traditional backgrounds.
3. Help leaders understand the changes in community needs, civic priorities and the arts and heritage funding environment for long term success.

<b>Performance measures</b>	<b>2017</b>	<b>2020</b>
<i>Space security:</i> % of organizations that report having reliable access to affordable space that meets their needs		
<i>Capitalization:</i> % of organizations that report having an annual reserve ratio ≥ 30% (expendable net assets/total annual expenses)		
<i>Skilled volunteers:</i> % of organizations that report satisfaction with the quality of volunteers and the provision of service.		
<i>Retention:</i> Number of nonprofit organizations with active programs in Bellevue that persist until 2020	31	

**WHO**

*Level Up Bellevue* targets organizations who indicate capacity building as either their preferred or second choice form of support as indicated in the 2017 Organizational Survey:

<b>Types of Support</b>	<b>First Choice</b>	<b>Second Choice</b>
Continued grant support to maintain current programs and operations	Acoustic Sound dba Wintergrass Anindo Chatterjee Institute of Tabla Bellevue Youth Symphony Orchestra Emerald Ballet Theatre Huayin Performing Arts Group KidsQuest Children’s Museum Pacific Northwest Ballet Syncopation Dance Project StoneDance Productions: Chop Shop Eastside Jazz Club	Bellevue Arts Museum Bellevue Chamber Chorus Eastside Heritage Center Global Organization Arts Leadership
Capacity building investments to facilitate resilience, change and growth	Eastside Heritage Center Evergreen Association of Fine Arts Global Organization Arts Leadership Music Works Northwest Bellevue Chamber Chorus Tasveer	Acoustic Sound dba Wintergrass artEAST Bel-Red Arts StoneDance Productions: Chop Shop Japan Creative Arts
Project grant support for startup, capital projects or a special program	artEAST Japan Creative Arts Evergreen City Ballet	Anindo Chatterjee Institute of Tabla Bellevue Youth Symphony Orchestra Huayin Performing Arts Group Lake WA Symphony Orchestra Tasveer Syncopation Dance Project
Emergency support to stop growing deficits, declining audiences or relief from an unforeseen circumstance	Bellevue Arts Museum	Emerald Ballet Theatre Lake WA Symphony Orchestra Evergreen City Ballet

**HOW**

**2017 Timeframe**

MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Proposal	Program development, org. assessments & establish baseline			Materials development	Registration	<b>Level Up Leaders Series</b>		<b>Power Ups application process</b>	

# Action and Discussion

Tuesday, May 2, 2017  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Bellevue Creative Edge

At today's meeting staff will present a new project called *Bellevue Creative Edge*. Please see the attached materials for more information.

### POLICY FRAMEWORK (Comprehensive Plan)

**ED-14.** Recognize the economic development benefits of city and private sector investments in urban amenities like arts and culture, open space and recreational facilities, and high quality urban design. Strengthen the city's assets in these areas as an explicit component of the city's economic development strategy.

**ED-22.** Support efforts that promote tourism, hotel, retail and arts businesses.

**UD-19.** Support artists and arts groups working in the community through city programs and private partnerships.

### HOW CREATIVE EDGE RELATES TO THE CULTURAL COMPASS

The Bellevue City Council adopted a cultural plan called the *Cultural Compass* in 2004. The Plan contains a vision for the arts and goals and strategies for how the City can approach cultural development through 2015. The plan is organized into nine parts around the following topics: Strategic Vision and Core Initiatives; Cultural Organizations and Artists; Cultural Economic and Business Development; Cultural Diversity; Cultural Education; Cultural Facilities; Public Art; Cultural Resources; Administrative Infrastructure. *Creative Edge* seeks to update five of the nine parts of the plan (parts I, II, III, VIII, and IX) including revisiting an updated draft vision statement developed by the commission. The project presents opportunities to coordinate with congruent planning efforts that could contribute new Cultural Compass updates.

CULTURAL COMPASS	UPDATES
<b>Part I: Strategic Vision and Core Initiatives</b> By 2015, Bellevue's cultural sector will have reached adulthood.	<b>Creative Edge</b>
<b>Part II: Cultural Organizations and Artists</b> Strengthen Bellevue's arts and cultural organizations and opportunities for artists, both professional and avocational.	<b>Creative Edge</b>
<b>Part III: Cultural Economic and Business Development</b> Employ Bellevue's arts and cultural assets to further the City's economic development priorities.	<b>Creative Edge</b>
<b>Part IV: Cultural Diversity</b> Promote the arts and cultural traditions of Bellevue's increasingly diverse population to distinguish and enrich civic life.	<i>Diversity Institute Feasibility Study</i>
<b>Part V: Cultural Education</b> Foster a unique, learning-oriented cultural environment in Bellevue for people of all ages.	
<b>Part VI: Cultural Facilities</b> Develop a mix of flexibly designed, quality visual and performing arts spaces to serve Bellevue and Eastside organizations, artists, and residents	<i>Artspace Affordable Housing Feasibility Study</i>
<b>Part VII: Public Art</b> Strengthen and expand Bellevue's public art program	<i>Grand connection art &amp; cultural element</i>
<b>Part VIII: Cultural Resources</b> Develop a mix of stable and sustainable public and private sector funding and support mechanisms to strengthen Bellevue's arts and cultural sector	<b>Creative Edge</b>
<b>Part IX: Administrative Infrastructure</b> Establish or refined City of Bellevue and community structures and systems to assist in the delivery of the range of cultural initiative outlined in this Plan.	<b>Creative Edge</b>

## CONSULTANT SCOPE

**Study:** Through this project, we seek to answer the overall research question: *What is the nature of Bellevue's creative industries and what role do they play in the local and regional economy?* This includes several related research questions central to understanding Bellevue's creative economy:

- *What is the current employment and demographic profile of Bellevue's creative sector, including arts/cultural nonprofits, creative businesses, creative workers and individual artists?*
- *What industries in Bellevue (ie technology and interactive media) employ individuals for their skills in the creative arts?*
- *To what extent do individuals employed by private sector creative organizations contribute to the tax base?*
- *How does creative sector employment compare to employment in other sectors?*
- *Is the creative sector growing more or less than other economic sectors?*
- *What specific creative occupations and industries are most growth oriented?*
- *What economic conditions foster or hinder creative sector growth?*
- *What are the areas of growth and need by industry and occupation for Bellevue's creative sector?*
- *How does the presence or absence of creative sector activity relate to other community conditions?*

**Strategy:** This project also aims to support a thoughtful yet expedient strategic planning process that is values based, data driven, rooted in best practices and leads to specific implementation:

- *What arts, cultural and creative opportunities and services does the Bellevue community value?*
- *What are the best practices within the field of creative community and economic development among comparable regions and index cities?*
- *How does Bellevue's creative industries compare to comparable regional and index cities?*
- *What is the vision for Bellevue's creative industries in 2021 (3 years) and 2028 (10 years)?*
- *How can the City facilitate this vision?*
- *What strategic opportunities are available to creative sector stakeholders?*
- *What are the implications (both positive and negative) for action and inaction?*
- *What are the short (2021) and long term (2028) strategies and tactics for implementation?*
- *What are the necessary roles for the public and private sector in ensuring the arts receives the financing and support they need to meet strategic goals?*

**Public Engagement:** The City strives to be a leader in public participation and desires to create a Creative Economy Task Force and platform for positive public engagement that is inclusive, innovative and inspires broad community support and viable partnerships between arts, business and civic stakeholders. This may be driven by the consultant or the city and could include:

- *A project website with a companion blog or other online dialogue tool*
- *Community events such as a summit, speaker series or arts-based activities*
- *Accommodations for people with limited English proficiency*

# CREATIVE EDGE BELLEVUE

What is the nature and potential of Bellevue's creative economy? And what creative niche will help Bellevue stand out in the region and among peer cities?

## PURPOSE

Creative Edge will identify how the arts, culture and creative sectors contribute to Bellevue's community and economy and develop a strategy to strengthen and grow these sectors as integral to Bellevue's future success.

## OUTCOME

We seek a thriving creative sector and a sustainable level of support for arts and culture in Bellevue, as well as the strategic partnerships and opportunities to integrate and imbed individual artists, cultural organizations and creative firms as fixtures in Bellevue's economy and civic life.

## GOALS

1. Define the nature and role of the creative economy in Bellevue.
2. Determine the growth potential of specific creative industries and Bellevue's niche in the region and among peer cities.
3. Define how the city and other major stakeholders can support the development and growth of these industries.
4. Prioritize strategic actions and investments in the creative sector over the short and long term for implementation.

## PROCESS

1. **Spring: Build the team**  
Consultant and Task Force
2. **Spring: Cultural values**  
*Why do the arts, culture and creative business matter?*
3. **Summer: Research & analysis**  
*What is Bellevue's niche from Seattle and other peer cities?*
4. **Fall: Strategy development**  
*Where do we want the creative economy to be in 2021 and 2028?  
How can the city and other stakeholders support this vision?*
5. **Winter '18: Implementation**  
*AG Who will help and how will we measure progress?*
6. **Dissemination**

## CONGRUENT PROJECTS

- ArtSpace
- BelRed Arts District
- Cultural Center
- Startup425
- Tourism/Destination Development Plan

## CONTACT

Joshua Heim  
Arts Program Manager

[jheim@bellevuewa.gov](mailto:jheim@bellevuewa.gov)  
425.452.4105

# CREATIVE EDGE BELLEVUE

The creative economy is defined as the segment of the larger economy whose principle orientation is to apply creative ideas and processes to generate goods, services and innovations that provide both economic and aesthetic value.

## CREATIVE ECONOMY DEFINED

The working definition of the creative economy is based on the results and recommendations of *America's Creative Economy: A study of recent conceptions, definitions, and approaches to measurement across the USA*, a 2012 report of the Creative Economy Coalition. For the purposes of this project, this segment is further defined as:

### Industries

The selected creative industries were defined using the North American Industry Classification System (NAICS) codes at the six-digit level. Specifically, the definition of the creative economy is shown in the table on the following pages.

### Workforce

The selected occupations were defined using the Standard Occupational Classification (SOC) codes. Specifically, the definition of the creative workers is shown in the table on the following pages.

### Nonprofits

The selected not-or-profit organizations were defined using the National Taxonomy of Exempt Entities (NTEE) codes. Specifically, the definition of the nonprofit cultural sector is shown in the table on the following pages.

## INDEX CITIES

Center City	2015 Population	Edge City	2015 Population
Austin, TX	931,830	Round Rock	115,997
Boston, MA	667,137		
Seattle	684,451	<b>Bellevue</b>	<b>139,820</b>
Portland, OR	636,308	Beaverton	89,803
Raleigh, NC	451,066	Carry	159,769
		<b>Salt Lake City, UT</b>	<b>190,884</b>

## Industries employment defined by NAICS codes

CODE
<b>Manufacturing</b>
334612 Prerecorded compact disc, tape & record reproducing
334614 Software and other prerecorded compact disc, tape...
332323 Ornamental and architectural metal work
337212 Custom architectural wood work and millwork
339911 Jewelry, exc costume, manufacturing
339992 Musical instrument manufacturing
<b>Merchants, electronics, book, hobby and music stores</b>
423410 Photographic equipment & supplies wholesalers
423410 Book and periodical merchant wholesalers
443130 Camera and photographic supplies stores
451140 Musical instrument and supplies stores
451211 Book stores
451220 Prerecorded tape, compact disc & record stores
453920 Art dealers
<b>Publishing Industries</b>
511110 Newspaper publishers
511120 Periodical publishers
511130 Book publishers
511191 Greeting card publishers
511199 All other publishers
511210 Software publishing
<b>Motion picture and sound recording industries</b>
512110 Motion picture and video production
512120 Motion picture and video distribution
512131 Motion picture theaters, except drive-ins
512132 Drive-in motion picture theaters
512191 Teleproduction and postproduction services
512199 Other motion picture and video industries
512210 Record production
512220 Integrated record production and distribution
512230 Music publishers
512240 Sound recording studios
512290 Other sound recording industries
<b>Internet Publishing &amp; Broadcasting</b>
515111 Radio networks
515112 Radio stations
515120 Television broadcasting

CODE
515120 Television broadcasting
515210 Cable and other subscription programming
516110 Internet publishing and broadcasting
<b>Other Information Services</b>
519110 News syndicates
519120 Libraries and archives
519130 Internet publishing and broadcasting
<b>Professional, scientific and technical services</b>
541310 Architectural services
541320 Landscape architectural services
541410 Interior design services
541420 Industrial design services
541430 Graphic design services
541490 Other specialized design services
541810 Advertising agencies
541921 Photography studios, portrait
541922 Commercial photography
<b>Education services</b>
611610 Fine arts schools
<b>Performing arts, spectator sports, and related industries</b>
711110 Theater companies and dinner theaters
711120 Dance companies
711130 Musical groups and artists
711190 Other performing arts companies
711310 Promoters with facilities
711320 Promoters without facilities
711410 Agents and managers for public figures
711510 Independent artists, writers, and performers
<b>Museums, historical sites and similar institutions</b>
712110 Museums
712120 Historical sites
712130 Zoos and botanical gardens

**Industries employment defined by SOC codes**

27-4099 Media and communication equip  
27-4032 Film and video editors  
27-4031 Camera operators, TV, video and film  
27-4021 Photographers  
27-4014 Sound engineering technicians  
27-4013 Radio operators  
27-4012 Broadcast technicians  
27-4011 Audio and video equip technicians  
27-3099 Media and communication workers  
27-3043 Writers and authors  
27-3042 Technical writers  
27-3041 Editors  
27-3031 Public relations specialists  
27-3022 Reporters and correspondents  
27-3021 Broadcast news analysts  
27-3011 Radio and television announcers  
27-2042 Musicians and singers  
27-2041 Music directors and composers  
27-2032 Choreographers  
27-2031 Dancers  
27-2012 Producers and directors  
27-2011 Actors  
27-1029 Designers, all others  
27-1027 Set and exhibit designers  
27-1025 Interior designers  
27-1024 Graphic designers  
27-1023 Floral designers  
27-1022 Fashion designers  
27-1021 Commercial and industrial designers  
27-1019 Artists and related workers  
27-1014 Multi-media artists and animators  
27-1013 Fine artists, inc. painter, sculp, illus  
27-1012 Craft artists  
27-1011 Art directors  
27- 2099 Entertainers, performers, sports, other  
25-9011 Audio-visual collections specialists  
25-4031 Library technicians  
25-4021 Librarians  
25-4013 Museum Technicians/Conservators  
25-4012 Curators  
25-4011 Archivists  
17-1012 Landscape architects  
17-1011 Architects, except landscape  
13-1011 Agents/business mgrs of artists  
11-2031 Public relations managers  
11-2021 Marketing managers  
11-2011 Advertising and promotions manager

**NTEE Code Type for Arts and Culture Nonprofit Organizations**

A01 Alliance/Advocacy Organizations  
A02 Management & Technical Assistance  
A03 Professional Societies & Associations  
A05 Research Institutes and/or Public Policy Analysis  
A11 Single Organization Support  
A12 Fundraising and/or Fund Distribution  
A19 Nonmonetary Support Not Elsewhere Classified  
A20 Arts, Cultural Organizations - Multipurpose  
A23 Cultural/Ethnic Awareness  
A25 Arts Education/Schools  
A26 Arts Council/Agency  
A30 Media, Communications Organizations  
A31 Film, Video  
A32 Television  
A33 Printing, Publishing  
A34 Radio  
A40 Visual Arts Organizations  
A50 Museums & Museum Activities  
A51 Art Museums  
A52 Children's Museums  
A54 History Museums  
A56 Natural History, Natural Science Museums  
A57 Science & Technology Museum  
A60 Performing Arts  
A61 Performing Arts Centers  
A62 Dance  
A63 Ballet  
A65 Theater  
A68 Music  
A69 Symphony Orchestras  
A6A Opera  
A6B Singing Choral  
A6C Music Groups, Bands, Ensembles  
A6E Performing Arts Schools  
A70 Humanities  
A70 Humanities Organizations  
A80 Historical Societies and Related Activities  
A84 Commemorative Events  
A90 Arts Service Activities/ Organizations  
A99 Other Art, Culture, Humanities Organizations/ Services Not Elsewhere Classified  
N52 County/Street/Civic/Multi-Arts Fairs and Festivals



## TASK FORCE Roles, Responsibilities & Schedule

**ROLE** Provide city staff and consultants with knowledge, understanding and strategic thinking of the local and regional creative sector.

**GOAL** The Task Force shall act in an advisory capacity to the Creative Edge project and support staff and consultants in achieving project goals. The goals of the project include:

1. Define the nature and role of the creative economy in Bellevue.
2. Determine the growth potential of specific creative industries and Bellevue's niche in the region and among peer cities.
3. Define how the city and other major stakeholders can support the development and growth of these industries.
4. Prioritize strategic actions and investments in the creative sector over the short and long term for implementation.

### RESPONSIBILITIES

- Regularly attend Task Force meetings.
- Review materials provided by staff and be prepared for each meeting.
- Develop an understanding of the trends in the local and regional creative sector.
- Represent the community interest in matters of art, culture and creative businesses.
- Identify opportunities and preferences for improvements for important arts, cultural and creative sectors.
- Participate in discussions with staff and consultants to shape the strategy.
- Provide unbiased insights and bold ideas from a third point-of-view of the project's potential impacts.
- Encourage and support the exploration of new ways the city and other stakeholders can support the development and growth of priority sectors.
- Advocate and support Bellevue's creative edge within your own agency.

### TENTATIVE MEETING SCHEDULE

Spring '17	MEETING 1: Kick-off & discussion about cultural values
Summer	MEETING 2: Research findings and recommendations
Fall	MEETING 3: Vision, goals & roles for city and stakeholders
Winter	MEETING 4: Strategy and tactics
Winter '18	MEETING 5: Action plan for implementation
Spring	MEETING 6: Finalize and implement

# Action and Discussion

Tuesday, May 2, 2017  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Onsite Grant Review Program: May & June opportunities

Arts Program staff will ask for volunteers to conduct onsite reviews of program offered by artists and organizations that received a 2017 Eastside Arts Partnership or Special Projects grant award.

### 2017 Eastside Arts Partnerships

Grantee	Reviewer 1	Reviewer 2
91.3 KBCS		
Acoustic Sound, d/b/a Wintergrass Music Festival	<i>Becky Lewis</i>	<i>Carl Wolfteich</i>
Anindo Chattergee Institute of Tabla		
Bellevue Arts Museum <b>FRI May 5</b>		
The Bellevue Chamber Chorus <b>SAT May 20 or SUN May 21</b>		
Bellevue Downtown Association <b>FRI June 2 or SAT June 3</b>		
Bellevue Youth Symphony Orchestra	<i>Becky Lewis</i>	
Emerald Ballet Theatre	<i>Shelley Brittingham</i>	
Evergreen Association of Fine Arts		
KidsQuest Children's Museum		
The Lake Washington Symphony Orchestra		
Music Works Northwest <b>SAT June 17</b>		
Pacific Northwest Ballet <b>THURS May 25</b>		
Seattle International Film Festival <b>May 18-June 11<sup>th</sup></b>		
Tasveer <b>FRI April 28</b>		
Village Theatre		

### 2017 Special Projects

Grantee	Reviewer 1	Reviewer 2
artEAST		
Ballard Civic Orchestra		
Bulgarian Cultural and Heritage Center of Seattle		
The Eastside Heritage Center*		
The Eastside Vocal Federated Music Club*		
Evergreen City Ballet		
From Within Nucleus		
Global Organization for Arts and Leadership* <b>SAT May 6</b>		
Japan Creative Arts*		
North American Maple Culture Center <b>SUN May 28</b>		
Northwest Sound Men's Chorus		
Rong Rong Choir*		
Sammamish Symphony Orchestra <b>THURS June 8</b>		
Seattle Chinese Chorus		
Shimizu International		

StoneDance Productions*	<i>Paul Manfredi</i>	<i>Carl Wolfeich</i>
Syncopation Dance Project		
Vedic Cultural Center*		

\* Indicates the final year of Special Projects support; potential 2018 Eastside Arts Partnerships candidate

## BELLEVUE SPRING ARTS CALENDAR

Below are events presented by Eastside Arts Partnerships and Special Projects grant recipients that are open to the public from May 1 – June 20, 2017.

## Art & Museums

BAM FREE FIRST FRIDAY

**11am-8pm, First Friday of the Month**

The Bellevue Arts Museum offers special lectures, tours, presentations, and programming throughout the day. Free admission.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

425.519.0770  
Bellevuearts.org

EVERGREEN ASSOCIATION OF FINE ARTS

**4– 6pm, Third Thursday of the Month**

Visual art lectures and demonstrations by members. Open and free to the public.

Bellevue College – D106  
3000 Landerholm Circle SE  
Events Office, C117-A  
Bellevue, WA 98007

Eafagallery.com/meetings

## Dance

PACIFIC NORTHWEST BALLET PRESENTS REP 6:

PICTURES AT AN EXHIBITION

**4:30-6:30pm, Thursday, May 25, 2017**

A behind-the-scenes studio rehearsal. Mingle with PNB artistic staff afterwards.

The Phelps Center  
301 Mercer Street  
Seattle, WA 98109

## Film

TASVEER REELS

**7pm, April 28<sup>th</sup>**

Screenings of independent films from South Asia.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

Tasveer.org

SEATTLE INTERNATIONAL FILM FESTIVAL IN  
BELLEVUE

**May 18-June 1**

Over 40 screenings of international films and lectures. \$14 per screening.

Lincoln Square Cinema  
700 Bellevue Way NE  
Bellevue, WA 98004

206.464.5830  
Siff.net

## Music

### BELLEVUE YOUTH SYMPHONY ORCHESTRA MASTERWORKS III CONCERT

**7:30pm, May 14**

BYSO's top-tier ensemble, the Youth Symphony, performs Borodin's In the Steppes of Central Asia, Prokofiev's Romeo & Juliet Fantasy, and music from the film Star Wars: The Force Awakens. Pre-concert commentary begins at 6:45pm. Discounted tickets for students and youth. Free tickets available.

Newport High School Performing Arts Center  
4333 Factoria Blvd SE  
Bellevue, WA 98006

425.467.5604  
[Byso.org/concerts](http://Byso.org/concerts)

### BELLEVUE CHAMBER CHORUS PRESENTS IT MIGHT AS WELL BE SPRING

**7:30pm, May 20 & 3pm, May 21**

A musical celebration of flowers, birds, newfound sunlight and love! Selections include Renaissance madrigals and chansons; classics by Brahms and Grieg; modern gems by Britten, Bernstein, Gershwin, and Rogers/Hammerstein; and contemporary works by Daniel Elder and Seattle composer Giselle Wyers. Discounted tickets for students and seniors.

St. Luke's Lutheran Church  
3030 Bellevue Way NE  
Bellevue, WA 98004

425. 881.0445  
[Bellevuechamberchorus.org](http://Bellevuechamberchorus.org)

### BELLEVUE JAZZ & BLUES FESTIVAL May 31-June 1

Explore and share their passion for live jazz and blues at the Eastside's premier showcase for top

national and regional artists. Discounted tickets for students.

Catherine Russell on Friday, June 2<sup>nd</sup> and The Corey Harris Band on Saturday, June 3<sup>rd</sup>.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

Bakes Place  
155 108th Ave NE #110  
Bellevue, WA 98004

425.453.1223  
[Bellevuedowntown.com](http://Bellevuedowntown.com)

### SAMMAMISH SYMPHONY ORCHESTRA PRESENTS "A JOYFUL FANFARE: BEETHOVEN'S SECOND"

**7:30 pm, June 8, 2017**

The concert concludes with three of America's most treasured musical voices: Leroy Anderson, the master of light symphonic music, Aaron Copland, "the dean of American composers", and John Philip Sousa, the justly-crowned and never-deposed "March King." The Sammamish Symphony will also perform a concerto with the winner of its 2017 Young Artists Competition.

#### [Meydenbauer Theatre](#)

11100 NE 6th ST  
Bellevue, WA 98004

206.517.7777  
[Sammamishsymphony.org](http://Sammamishsymphony.org)

### MUSIC WORKS IN CONCERT PRESENTS BACH FLUTE SONATAS

**7pm, June 17**

Music Works flute faculty member Joshua Romatowski joins harpsichordist Byron Schenkman for an evening of flute sonatas by Johann Sebastian Bach. Free.

Resonance at SOMA Towers  
288 106<sup>th</sup> Ave NE  
Bellevue, WA 98004

425.644.0988  
Musicworksnw.org

## Theatre

WHERE AM I  
**7pm, May 28**

The story of three intellectual women immigrating from China presented by the North America Maple Cultural Center. \$20-50 each.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

425.503.8877  
Maplecc.org

## Great for Kids

TABLA DRUMMING CLASSES FOR KIDS & TEENS  
**Weekly on Tuesdays at 5pm (beginners) 6pm (intermediate) 7pm (advanced)**

Table drum classes by the Anindo Chatterjee Institute of Tabla. \$20/class and tuition scholarships available for low-income kids and teens.

Eastside Bahai Center  
16007 NE 8th St  
Bellevue, WA 98008

206.423.3737  
Acitseattle.org

GET CRAFTY SATURDAYS!  
**1-3pm, Every Saturday**

Fun arts activities connected to exhibitions and seasonal themes inspire creativity, cooperation, and learning. Best for kids ages 4-10. Supplies limited. First come first served. \$4 per child.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

425.519.0770  
Bellevuearts.org/programs-events

BEAUTY AND THE BEAST MUSICAL  
**1pm and 5pm, May 6**

Youth production of the Disney classic. \$7-15 each.

International High School  
445 128th Ave SE  
Bellevue, WA 98005

206.790.7146  
go-al.org

# Quick Business

Tuesday, May 2, 2017

Bellevue Arts Commission

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- 1.
- 2.
- 3.

Department of Planning and  
Community Development

# Reports

## PROJECT UPDATES

### PUBLIC ART

#### Bellwether 2018: Exhibition & Art Walk

**Update, May 2, 2017:** An update will be made at this meeting.

#### East Link Public Art

**No updates to report.**

#### Grand Connection

**Update, April 4, 2017:** An update will be made at this meeting.

#### Lake Hills/PSE Poles

**No updates to report.**

#### Lattawood Park

**No updates to report.**

#### Meydenbauer Bay Waterfront Expansion

**No updates to report.**

#### Night Blooming Donation

**Update, May 2, 2017:** Staff is currently contracting the work to construct the foundation for the art piece.

#### Portable Art Collection

**No updates to report.**

#### Public Art Collection & Maintenance

### OTHER PROJECTS AND PROGRAMS

#### Artspace Affordable Housing Feasibility Study

**Update, May 2, 2017:** An update will be made at this meeting

#### Bellevue Creative Edge

**Update, May 2, 2017:** An update will be made at this meeting

Cultural Compass

**No updates to report.**

Funding, 2017

**No updates to report.**

Level Up Bellevue

**Update, May 2, 2017:** An update will be made at this meeting

Storefronts Bellevue

**No updates to report.**

Department of Planning and  
Community Development

# Information

# COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments and project leads for 2017. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

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## 2017 Suggested Assignments

### Executive committee

- Monthly Arts Commission Meetings, Paul Manfredi lead
- Budget One reporting
- 2017 Annual Meeting

### Allocations committee

- Becky Lewis, lead
- Maria Lau Hui, lead on pilot capacity building program
- Carl Wolfteich

### Public art group

- 130<sup>th</sup> Avenue in Bel Red, Carl Wolfteich
- Lake Hills, Becky Lewis
- Lattawood Park, Philip Malkin
- Bellwether 2018, ???

### Planning group

- Artspace Artist Housing Feasibility Study, Philip Malkin
- Creative Edge, Paul Manfredi
- Grand Connection and Wilburton Land Use Study, Maria Lau Hui